

Department of Dramatics
Faculty of Performing Arts
The Maharaja Sayajirao University of Baroda, Vadodara.

Organises
an International Seminar (Hybrid Mode) on

Artistic Diversity and National Identity:
The Role of Indian Performing Arts, Visual Arts, and Literature

Date: 21th & 22nd February 2025.



Chief Patron
Rajmata Shubhangini Raje Gaekwad
Honorable Chancellor
The Maharaja Sayajirao University of Baroda



Patron
Prof. (Dr.) Vijay Kumar Srivastava
Honorable Vice Chancellor
The Maharaja Sayajirao University of Baroda

Dr. Trilok Singh Mehra
Coordinator
International Seminar

Asso. Prof. Darshan Purohit
Convener
International Seminar

Asso. Prof. Rakesh Modi
Head
Department of Dramatics

Prof. Gaurang Bhavsar
Director
Dean - FPA (MSU)

**Venue: Faculty of Performing Arts, Opp. Sursagar,
Nr. Nyaymandir, Vadodara (Gujarat) - 390 001.**

About The Maharaja Sayajirao University of Baroda

The Maharaja Sayajirao University of Baroda is acknowledged to be one of the premier institutions of higher learning and research in the country. Since its inception in April 1949, the University has demonstrated a keen interest and commitment to the sustenance and promotion of an environment, favorable to the growth and development of academic excellence, a commitment that forms a part of the the rich legacy of the institution.

Educational institution which preceded the Maharaja Sayajirao University of Baroda and which went on to form a part of its foundational legacy, included the “Baroda College “, one of the oldest centers of learning in Western India, founded in 1881 by his Highness Maharaja Sayajirao Gaekwad III.

About the Faculty of Performing Arts

The Faculty of Performing Arts, formerly known as College of Indian Classical Music, Dance and Dramatics was established as “Gayan Shala” in February 1886 by visionary, His Highness late Shrimant Maharaja Sir Sayajirao Gaekwad with Khan Sahib Maulabaksh as its founder principal.

The Faculty encourages research in various fields of interest and knowledge both at the students and the teachers level. Participation in seminars, workshops and writing research papers are continuously promoted. The faculty also facilitates visiting faculty lectures, workshops, seminars, performances, demonstrations and varied interactive programmes. The academic platform provides local, national & international interaction and development of individual ideas through an open and free exchange within the programme of study. Over and above the academic excellence the faculty has gained a very special reputation for its socio-cultural awareness and the commitment of its staff and student towards the social cause. This small faculty has contributed significantly to such purpose. The city of Baroda considers this faculty as the cultural hub of the city.

About the Department of Dramatics

The Department of Dramatics is a foremost constituent of the Faculty of Performing Arts, the Maharaja Sayajirao University of Baroda, established in 1950. It is one of the pioneer theatre departments, unique of its kind in the entire western region, imparting training at the university level offering courses of Diploma, Under Graduation, Post Graduation and Doctoral Programmes in Dramatics. The goal is to train students not only in the performing skills but also in their mental and intellectual activities so as to become aware of critical ideas and understand the philosophy of contemporary arts and life. Our endeavor is to form a bridge between the conventional and most modern, keeping close to the basics which evolved over centuries and connecting them to present day modern applications.

About the Seminar:

Artistic Diversity and National Identity:

The Role of Indian Performing Arts, Visual Arts, and Literature

India is a land of immense cultural diversity, reflected in its rich tapestry of performing arts, visual arts, and literature. The country's artistic expressions are deeply rooted in its historical and social contexts, showcasing a blend of tradition and modernity. This seminar aims to explore the intricate relationship between artistic diversity and national identity, focusing on how Indian performing arts, visual arts, and literature contribute to shaping and expressing the nation's cultural ethos.

The Role of Indian Performing Arts, Visual Arts, and Literature" aims to highlight the significance of India's diverse artistic expressions in shaping a cohesive national identity. By fostering dialogue and collaboration, the seminar seeks to contribute to the preservation and promotion of India's rich cultural heritage.

Objectives:

To examine the role of Indian Performing Arts (Dance, Music, Theatre) in reflecting and shaping national identity.

To analyze how Indian Visual Arts (Painting, Sculpture, Commercial and Applied Arts, Graphic Design) and Cinema contribute to the narrative of a diverse yet unified national identity.

To explore the impact of Indian literature (Prose, Poetry, Folk lores) on the collective consciousness of the nation.

To foster a dialogue among artists, academics & scholars, and cultural practitioners on the future of India's artistic heritage.

Expected Outcomes:

A comprehensive understanding of the relationship between artistic diversity and national identity in India.

Enhanced collaboration among artists, academics, scholars, and cultural institutions.

Publication of a seminar proceeding document to serve as a resource for further research and policy-making.

Sub-themes:

1. Performing Arts as a Mirror of Cultural Plurality

- o Theatre as a Mirror of National Identity: Exploring Indian Ethos Through Performance.
- o Intersections of Mythology and Modernity in Indian Theatre
- o Postcolonial Indian Theatre: Redefining Identity through Indigenous Narratives
- o The Unity in Diversity of Indian Classical Music: Hindustani and Carnatic Styles
- o Celebrating the Roots: Folk Music as a Keeper of Indigenous Narratives
- o Musical Expressions of Freedom: Songs from the Indian Independence Movement
- o Classical Dance as a Medium of Cultural Unity
- o Mythology and National Narratives in Indian Classical Dance
- o Innovations in Indian Classical Dance: Tradition and Modernity

2. Visual Arts and National Narratives

- o Contemporary Indian Art: Negotiating Global Influence and Indigenous Roots
- o Artistic Responses to Colonialism and Post-Colonial Identity

3. Literature as a Custodian of India's Artistic Diversity

- o Multilingualism in Indian Literature: Celebrating Unity in Diversity
- o Mythology and Modernity: Reinterpreting Indian Epics

4. Cultural Heritage and Identity in the Digital Age

- o Preserving Performing Arts and Crafts through Technology

5. Indian Arts and Global Engagement

- o The Role of Indian Arts in Shaping Global Perceptions of India
- o Role of Indian Arts in Promoting Soft Power Internationally

6. Artistic Diversity and Religious Pluralism in India

- o Performing Arts in Religious Festivals: A Cultural Kaleidoscope
- o Depictions of Pluralistic Traditions in Indian Literature and Art

Call for Papers:

1. Last Date of paper submission (MS Word & PDF format) with registration fees is 31st January, 2025 on Email- fpa.seminar-dramatics@msubaroda.ac.in
2. Kindly mention full name, full paper, payment receipt, address, phone number along with Email.
3. Paper should be written in A4 size paper. For English paper should be in Times New Roman font with size of 12 OR Hindi paper should be in Nirmala UI or Krutidev 010 font with size of 12.
4. Maximum word limit for paper is 3000 words.
5. Selected Research papers will be published in e-book with ISBN number.

Registration Fees:

2500/- for Teachers & Academicians

1500/- for Researcher Scholar

900/- for Students

3000/- for on the spot Registration

Registration QR:



Bank Name: Bank of Baroda (Laheripura Branch)

Account Details : 01920100040884

Account Name :- International Seminar 2024 Department of Dramatics FPA

IFSC:- BARB0LAHERI (Fifth Character is Zero)

Link for Registration : <https://forms.gle/RJYn9MX8zdgM1G2QA>

Whatsapp Group Link : <https://chat.whatsapp.com/FNm2tQC0MwoKZMXIGryjUP>

Contact for any queries:

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